* **What is our goal?**

Conduct research on the interdisciplinary topic "How we express ourselves"

Research topic "A journey into the world of talents"

In the 3-4 year group we consider: Study of the culture of different peoples of the world, the formation of the values ​​of folk art.

* **Central idea**

The broadcast of the culture of different peoples forms the values ​​of the picture of the world and their place in it

* **Setting the final grade:**

During the study, children perform work related to folk art and culture. By the end of the study, a holiday will be organized in which they will have to demonstrate the acquired skills in the form of a concert and sports competitions in national sports.

* **The wording of the final task:**

Preparation plan for the final assignment:

1) Preparation of the necessary materials and equipment for the concert and sports games

2) Subject-spatial environment

3) Its functions and meanings

4) Where have I been?

5) Holidays

Assessment strategies:

• Performance evaluation

Assessment tools:

• rubricators.

After the final assessment, it is expected to return to the preliminary assessment in order to draw attention to the acquired knowledge.

 Age: 3-4 years old

School: Preschool department Kindergarten "Lingua"

Topic title: "Travel to the land of talents"

Subject areas: physical education, English, choreography, social studies.

Date: March 16 to May 15, 2020

Hours: 29h. Number of weeks: 9 weeks

* **What do we want to learn?**

Key concepts:

The form.

Causation. Why is this happening?

Definition of understanding that there is a causal relationship.

Responsibility. Key question: What is our responsibility? Definition: Understanding that people are taking actions based on their inferences, and that these actions can actually cause change.

Connection. The key question is: how do we interact with each other?

Definition: Understanding how we interact with the world and with each other.

Function. Key question: How does it work?

Definition: Understanding that everything has a role, purpose, and behavior that we can learn.

Research directions defining the central idea

- The role of toys in creativity

-types of creativity

-artistic use of materials

* **Teacher questions to start your research**

1. Study of the culture of peoples of different countries, especially the traditions of different peoples.

2.use of informative and interesting material (audio, video, visual pictures)

3. The teacher brings attributes according to the topics of the class.

When we encounter something new, we try to explore it. Our first study focuses on our kindergarten.

3. How can we know what we have learned?

Pre-assessment:

- A conversation was held with the students to determine the initial level of knowledge and skills, skills in certain subjects.

- Develop rules for working in pairs, in a group. In the process of group work, it becomes necessary to adjust the rules. The rules are supplemented as necessary.

Creating rules will optimize the organization of individual and group work.

* **What is the best way to study?**

1) An outdoor game "Bunnies". During the game, the musculoskeletal and vestibular apparatus is formed and developed.

2) Didactic game "Find and tell". Development of memory in children, memorizing the names of certain things in English.

3) Dance "Peoples of the World". Acquaintance with the national dances of different peoples, the development of physical data.

3) Conversation on the topic "Types of dance", "Musical instruments". The teacher introduces the types of dances, musical instruments. Development of students' cognitive interests.

4) Application in groups of kindergarten premises (foyer and locker room, corridor, first-aid post, library, playroom.) Students train to work together.

5) Musical game "Guess and Tell". Students learn to distinguish between musical instruments and their names.

7) Game exercise "Lost word". Raising the rules of polite communication with each other and with surrounding adults in children. Formation of the ability to enter a dialogue.

9) Role-playing game "Who am I in this world." During the game, students get to know different nationalities.

10) Concert "Travel to the land of talents". Students show their knowledge, skills and abilities acquired in the course of the educational process.

* **Skills:**

*Social*

Respect for others, interaction with children in a team. Through the organization of group and pair types of work.

Through direct communication with kindergarten workers

*Reflexive*

Ability to analyze one's actions, cause and effect relationships Through group and pair work

Interpretation and analysis of visual and multimedia images

*Communicative*

Ability to listen, the ability to speak, express one's thoughts and emotions Through group and pair work

Interpretation and analysis of visual and multimedia images

*Self-organization*

Orientation in space, fine motor skills, safe behavior skills

Through adherence to the student's regimen.

Through the formulation of rules of conduct in the garden, group work and play.

* **Attributes:**

Risk-taking: Ability to act in unfamiliar and obscure situations, exploring new roles.

Open-minded: Ability to listen to and evaluate different points of view, and apply life experience.

Reflective: Ability to think thoughtfully about one's own learning and experiences.

Knowledgeable: Ability to use acquired skills in practice.

* **What resources do we need?**

Children's stories, learning cards, videos, audio materials, art equipment, etc., sports equipment (rope, balls, cones).

* **To what extent have we achieved our goal?**

 Evaluate the outcome of your research by presenting evidence of student understanding of the central idea. All teachers involved in planning and conducting research should contribute to reflection.

The main goal that we hoped to achieve was the development of skills in the practical application of research results. Such tasks and assessments have been developed that form skills that have daily practical application in everyday life and in kindergarten. We hoped to achieve in the understanding of children that a change occurs with them every day, both in the physical, as well as in the emotional, psychological aspect, through the realization of oneself on a personal level as a student (student), person, relative, friend. Each student takes part in individual, pair and team work.